



PRAVDA?

The Official(?) Newsletter of the KGB



Editor: Nathan Gaynor
ngaynor@andrew.cmu.edu

Price: One Month of *Xfinity* Cable Television
Volume 28, Issue 5 - February 17, 2025

SHARKNADO REVIEW & RANKING

The *Sharknado* franchise is one of America's greatest achievements as a nation. Starting as a humble, low-budget film, the series grew to be something far greater. Here is the official Pravda? reviews of each film in the series.

Sharknado

The first *Sharknado* film is a very humble film. Taking place in Los Angeles, this film documents the first sharknado in modern times. This film is focused on Fin Shepard and his friends & family trying to escape and stop this strange weather phenomenon. Fin is divorced from his wife, April, and their conflict is a central plotpoint in this film, as they learn to reconnect. Fin's family motto, "semper paratus" or "always prepared" is introduced in this film as well as many other recurring themes. It turns out, the way to stop a sharknado is by throwing bombs in it. Overall, this film is simple yet satisfying. 7/10

Sharknado 2: The Second One

Not too long after the sharknado in Los Angeles, April wrote a book titled *How to Survive a Sharknado and Other Unnatural Disasters*. Fin, not a fan of the "Sharknado" name, is now famous for his heroic actions. Fin flies to New York, where we meet more recurring characters throughout the series: Fin's extended family, as well as Al Roker. We also are introduced to the *Sharknado* theme song, a masterful work of musical composition. Now, there is a sharknado in New York! Oh no! This film, now with a much greater budget due to the first's success, features many celebrity cameos. Too many, in my opinion. It often distracts from

the heart that the first *Sharknado* had. In order to stop the sharknado in this film, they must explode a tank at the top of the Empire State Building. Overall, this film feels a lot like the first, but without as much charm. 5/10.



Sharknado 3: Oh Hell No!

Now we're talking. This film begins with Fin receiving a presidential medal from President Mark Cuban. Fin becomes the first member of "The Order of the Golden Chainsaw." A sharknado suddenly appears in Washington D.C. and Fin must work with Mark Cuban to kill off the sharks in some badass combat. Then we move to Orlando, where April and her daughter are having some fun at *Universal Studios Florida* ©. Sharknados suddenly start appearing across the whole East Coast, and Fin must make his way from D.C. to Florida to protect his family. Along the way, he teams up with Nova, a character presumed dead in the first film who has turned into a sharknado-hunting badass. They realise that in order to stop all these sharknados, they must go to space. Fin's father, who's an astronaut, revealed that the "Star Wars" program from the Reagan administration was actually built. Fin teams up with his father to travel to space to activate this space laser. As Fin's father sacrifices himself to activate it and destroy the sharknados, many sharks get launched into space, destroying the shuttle. Fin and April then hide inside a shark to parachute down. On her way down, April gives birth to their new son, Gil. A shark then falls on April and she is presumed dead. This film is one of the best in

the series. It has an excellent balance between chaos and heart. This film is by far the best of the original trilogy, which has a different feel to the second half of the series. 9/10.

Sharknado 4: The 4th Awakens

Set 5 years later, Fin has been trying to live a quiet life. A company called Astro-X run by an Elon Musk-like figure has stopped all sharknados. But, it turns out that the sharknados find a way. This film centers across one sharknado as it tears across the whole country, picking up new hazards along the way, such as fire, lightning, and nuclear power. It turns out that April survived, and is now basically cyborg Iron Man. It turns out that the key to ending this sharknado is to reverse the direction of Niagara Falls with a “quantum box.” This movie is pretty boring generally, and is often too absurd for its own good. 2/10.

Sharknado 5: Global Swarming

This film begins with Fin and Nova uncovering an ancient ruin below Stonehenge. It turns out these sharknados have happened before in ancient times, and ancient people were able to stop them. It turns out that these events may be the aftermath of angering the Shark God Dakuwaqa. Fin and April steal an ancient stone, which they later learn can summon sharknados at will. However, by stealing this stone, they create storms across the globe. The sharknados are actually also portals, so throughout this film they will teleport from place to place in order to save Gil, who got stuck in the sharknado. It also turns out that Nova started a cult/secret society called the “Sharknado Sisters” and they turned the Sydney Opera House into a battle station. This film is by far the most tragic film in the series. We watch as our favorite characters die one by one. It ends with Fin being unable to stop the sharknados as a wave of destruction destroys all life on Earth except for Fin Shepard and April’s decapitated robot head. However, Gil from the future shows up at the end to bring Fin back in time to save the day (you can use sharknados to travel through time). This film is beautiful, tragic, and action packed. Marvel clearly saw this and ripped it off in Infinity War, with not nearly as great of an execution. This is fantastic. 10/10.

The Last Sharknado: It's About Time

This film centers around Fin and the gang travelling through time to stop sharknados in various time periods, from the dinosaur age to the medieval era to the American revolution. During this, one of the white male characters briefly turns into a black woman. Don't worry about it. While they do this, Nova decides to travel back to the 1990's to stop her grandfather from getting eaten by a shark. This was the most tragic moment in her life, so she desperately wanted to stop it. Fin tried to stop her from doing this so as not to mess with the timeline, but she insisted. While she does this, Fin drops April's robot head into the ocean. Fin then tries to travel to 2013, but accidentally goes to 20013. Turns out that the decapitated robot head of April has gone insane and built an army of clones and robot sharks. Fin begs her to get him back to 2013, but she wants to lock him up and clone him too. He ends up being able to escape, and we return back to the original scene of the first *Sharknado*. Fin now works to stop this sharknado from ever hitting LA. Future robot April starts bringing in historical figures from across time into this sharknado, as good April and evil April have an epic duel in the Sharknado. This concludes in all the timelines collapsing, and we return to Fin's bar from the first film, however things are different. Nova is not afraid of sharks. Fin and April are still together. There is clear weather across the whole country. This film is a suitable ending for this series, although it tends to repeat itself a few too many times. It provides a nice conclusion, although I can't help but feel that we miss the original Fin and April. It almost feels like all the character development we had experienced was for nothing. However, the execution here was very good. 7/10.

OFFICIAL PRAVDA? RANKING

1. *Sharknado 5: Global Swarming*
2. *Sharknado 3: Oh Hell No!*
3. *The Last Sharknado: It's About Time*
4. *Sharknado*
5. *Sharknado 2: The Second One*
6. *Sharknado 4: The 4th Awakens*